



ph Günter Giese

EXOTIC SINGER-SONGWRITER • CREATIVE RESEARCHER

FEMALE-LED **ETHNIC-POP** / **ELECTRONIC**  
FOR SUNSET / MAIN-STAGE WORLD SLOTS

# VANINA VINCENT

## PRESS KIT

[WWW.VANINAVINCENT.COM](http://WWW.VANINAVINCENT.COM)

BUENOS AIRES (ARG) → FLORENCE (IT)

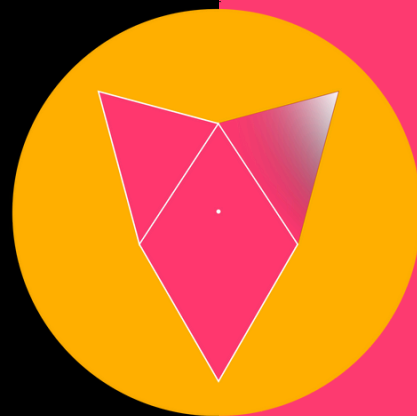
### A FEMALE SOLO ACT

EXPERIMENTAL SINGER-SONGWRITER FUSING  
LATIN-RIOPLATENSE ROOTS WITH ETHNIC-POP AND  
ELECTRONIC RESEARCH.

*"On stage, Vanina creates music to dance and to  
contemplate: a ritual where **rhythm** and **reflection** coexist."*

### SIMILAR ARTISTS (PROGRAMMING / AUDIENCE REFERENCE)

JUANA MOLINA (AR) - ST. VINCENT (US) - NATALIA LAFOURCADE (MX)



**240** SPOTIFY  
monthly listeners

**1,1 K** INSTAGRAM  
follower

**2,4 K** FACEBOOK  
follower

**450** YOUTUBE  
channel subscribers

**100** SOUNDCLOUD  
follower

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## BIO

Vanina Vincent is the transcendental expression of a **unique fusion of styles**. With **passion, depth, femininity, and elegance**, she embodies how to turn **artistic vision** into **lived experience on stage**. Born in Buenos Aires (Argentina) and raised in Italy within a creative family, Vanina draws deeply on her **South American roots**, blending **folk** and **pop** sensibilities with **electronic** and **ethnic rhythms**. She studied opera singing in Florence and, as a self-taught multi-instrumentalist, expanded her palette with guitars, loops, and acoustic instruments.

Vanina Vincent's solo shows are **immersive** and **dynamic**, weaving a rich tapestry of voices (Spanish/Italian), loops, guitars, and textures. She transforms each performance into a space where storytelling meets ethnic-folk and electronic experimentation, engaging audiences both **physically** and **emotionally**. With a **strong stage presence** and a warm, vibrant vocal tone, she invites listeners on a journey of reflection, self-affirmation, and vivid color. Each show **balances rhythmic energy with melodic nuance**, making it as much a **danceable** experience as a moment of **attentive listening**, ideal for **festival main stages, sunset slots, or curated stages**.

*A ritual, immersive, raw - always authentic!*

## DISCOGRAPHY HIGHLIGHTS

In **2025**, Vanina Vincent released **Sauvage**, a compilation produced with Italian electronic producer **Fios**. This release stands out for its highly experimental character, fusing Latin-ethnic songwriting with electronic, dance, and EDM elements, and highlights Vanina's ability to cross genres and bring a fresh, boundary-pushing voice to contemporary stages. Her **new album**, produced in collaboration with **Colombian DJ** and **producer Killabeatmaker**, is set for **imminent release**. While still unreleased, the project is expected to further expand her horizons in the Latin-electronic crossover. In **2022**, her EP **Vibrante** (Elastico Records, Bologna/IT) showcased elegant and refined world/ethno-electronic experimentation, strengthening her reputation on the Italian and international indie circuits. **Her debut album BLOom (2020)** was accompanied by the interdisciplinary project **Enciende el Color de la Música** (Turn on the Color of Music), which brought together eight international visual artists to create artworks inspired by the album's songs. This project consecrated Vanina as an artist with a clear and **creative vision of music** and its **possible intersections with other art forms**, establishing her as a unique voice in the contemporary scene. Her **mission** remains to create music that is **vibrant, liberating, and deeply rooted** in **cultural authenticity** and **sonic innovation**.

Her Artistic **Crowns Project**, made with international collaborators, turns **'Corona'** into a symbol of empowerment, worn during her live performances.

**Press Quote**  
"(...) confirms expectations and surprises with its inventiveness and experimental drive." **Rockit**



ph Etienne Renzo

## VANINA VINCENT PRESS KIT

INSPIRING MUSIC FOR CREATIVE SOULS

*Links*

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