



ph Günter Giese

A ritual. immersive. raw - always authentic!

FEMALE-LED ETHNIC-POP / ELECTRONIC  
FOR SUNSET / MAIN-STAGE WORLD SLOTS



# VANINA VINCENT

[WWW.VANINAVINCENT.COM](http://WWW.VANINAVINCENT.COM)

BUENOS AIRES (ARG) → FLORENCE (IT)

## A FEMALE SOLO ACT

EXPERIMENTAL SINGER-SONGWRITER FUSING LATIN-RIOPLATENSE ROOTS WITH  
ETHNIC-POP AND ELECTRONIC RESEARCH

-a ritual where **rhythm** and **reflection** coexist-

*"When it comes to Vanina Vincent, one cannot speak merely of artistic royalty. In the realm of representation, she appears more divine than regal. Her sense of beauty does not emerge from imposed canons but from an original tension toward the aesthetic laws of nature, those same laws that humanity later bends to its own sophistication. There is in Vanina an authentic wildness, the kind that belongs to nature when it refuses to conform to our expectations. Her art responds to an intimate, universal order, perceptible only to those who devote themselves, for themselves and for others, to seeking its deeper meaning. That is why, even when the community observes without fully understanding, it still feels a resonance: a sense of belonging that moves you, as if recognizing something ancient and shared, even in the face of a different cultural language. Vanina appears as a contemporary pagan divinity, celebrating the cycle of the seasons and inviting us to break free from the hysterical forms of modern society. Her music calls us to dance, to ecstasy, to instinct, to that liberating dimension that has always belonged to humankind. There are echoes in her work - Dionysus and the satyrs, the Sardinian mammutes - yet reframed in a modern, metropolitan guise, where the ancient labor of the earth coexists with the complexity of contemporary civilization. Through this interplay, Vanina explores and gives voice to female roles long neglected or forgotten, opening portals to both archaic memory and new vision."*

## SIMILAR ARTISTS (PROGRAMMING / AUDIENCE REFERENCE)

JUANA MOLINA (AR) - ST. VINCENT (US) - NATALIA LAFOURCADE (MX)

**240** SPOTIFY  
monthly listeners

**1,1 K** INSTAGRAM  
follower

**2,4 K** FACEBOOK  
follower

**450** YOUTUBE  
channel subscribers

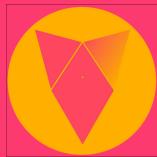
**100** SOUNDCLOUD  
follower

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INSPIRING MUSIC FOR CREATIVE SOULS



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## BIO

Vanina Vincent is the transcendental expression of a **unique fusion of styles**. With **passion, depth, femininity, and elegance**, she embodies how to turn **artistic vision** into **lived experience on stage**. Born in Buenos Aires (Argentina) and raised in Italy within a creative family, Vanina draws deeply on her **South American roots**, blending **folk** and **pop** sensibilities with **electronic** and **ethnic rhythms**. She studied opera singing in Florence and, as a self-taught multi-instrumentalist, expanded her palette with guitars, loops, and acoustic instruments. Vanina Vincent's solo shows are **immersive** and **dynamic**, weaving a rich tapestry of voices (Spanish/Italian), loops, guitars, and textures. She transforms each performance into a space where storytelling meets ethnic-folk and electronic experimentation, engaging audiences both **physically** and **emotionally**. With a **strong stage presence** and a warm, vibrant vocal tone, she invites listeners on a journey of reflection, self-affirmation, and vivid color. Each show balances **rhythmic energy** with **melodic nuance**, making it as much a **danceable** experience as a moment of **attentive listening**, ideal for **festival main stages, sunset slots, or curated stages**.

## DISCOGRAPHY HIGHLIGHTS

In **2025**, Vanina Vincent released **Sauvage**, a compilation produced with Italian electronic producer **Fios**. This release stands out for its highly experimental character, fusing Latin-ethnic songwriting with electronic, dance, and EDM elements, and highlights Vanina's ability to cross genres and bring a fresh, boundary-pushing voice to contemporary stages. Her **new album**, produced in collaboration with **Colombian DJ and producer Killabeatmaker**, is set for **imminent release in 2026**. While still unreleased, the project is expected to further expand her horizons in the Latin-electronic crossover. In **2022**, her EP **Vibrante** (Elastico Records, Bologna/IT) showcased elegant and refined world/ethno-electronic experimentation, strengthening her reputation on the Italian and international indie circuits. Her **debut album BLOom (2020)** was accompanied by the interdisciplinary project **Enciende el Color de la Música** (Turn on the Color of Music), which brought together eight international visual artists to create artworks inspired by the album's songs. This project consecrated Vanina as an artist with a clear and **creative vision of music** and its **possible intersections with other art forms**, establishing her as a unique voice in the contemporary scene. Her **mission** remains to create music that is **vibrant, liberating, and deeply rooted in cultural authenticity and sonic innovation**.



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